

CONDITIONS OF MEMBERSHIP

Dear Printmaker

Thank you for your interest in the Greenwich Printmakers Association. Membership applications are open to practicing printmakers living in and around the London area who are able to get to the gallery easily for their sittings and meetings. The only exception to this is for long standing members who decide to move further afield but still want to remain as members.

GPA has been run as a successful co-operative gallery for over 40 years. Our selection procedures are defined both by a candidate's artistic merit, and also by their suitability to the co-operative ethos of the association. In order to ensure the continuing success of the association, it is essential that candidates understand what is expected of them.

There is a monthly membership fee paid by standing order (currently £45 a month). Commission of 35% is currently charged on prints sold and members are paid directly into their accounts at the start of the month after the sale is made. You can also stock 60 greetings cards in the racks with a commission of 40% taken, which is a good way of covering most of the monthly fee.

You should have a finished body of work ready for a retail gallery (minimum 16 different prints) The minimum retail price in the gallery browsers is £50 for a print. The minimum backing card size for acetated work is A4.

The gallery is open 7 days a week from 10.30 am to 5.30 pm. Members must do a full day gallery sitting every 5 weeks.

Having agreed to and been assigned a regular time in the week, members are responsible for their sittings and can be fined for any that are missed. Swaps can easily be done by members, and we have a google calendar to administer this.

Six exhibitions in the year are mounted in the gallery, and members must submit a minimum of 3 new framed prints a year for exhibitions. All work must be original handmade prints: etchings, lithographs, silkscreen, engravings, monotype, collagraph, photopolymer or relief prints (no digital, giclée prints or other reproductions are permissible). A rota of members in alphabetical order is responsible for hanging each exhibition - this works out at one hang per member per year. Outside exhibitions also require active involvement to hang and take down exhibitions.

In the spirit of a co-operative, members are assigned to teams to work with administration, outside exhibitions and publicity. New members must attend the bi-monthly committee meetings to gain an insight into the workings of the association. An Annual General Meeting is held in July which all members are expected to attend.

Your application

Firstly you will need to prepare 10 images to send by email, each one 500kb max, fill in the application form and send with your cv to gallery@greenwichprintmakers.co.uk. No fee is charged at this point.

All members will vote on your application. If you receive a majority vote, you will be asked to come in for a chat with 3 of our members. You must bring a portfolio of 16 different finished prints that you feel are ready to exhibit. You may be asked to leave your portfolio at the gallery for a short time for other members to look at. You will be asked to pay £20 for your application at this stage. Portfolios must be collected by the applicant, following notification of the election outcome. If you are successful you will be asked if you wish to join when a place becomes available.

New memberships are reviewed after a probationary year following which they become full members. They then become eligible for a Featured Artist show in the gallery in alphabetical rotation. All members are required to make a commitment to GPA and to sign an indemnity agreement concerning the lease of the gallery. Four months' notice is required if a member wishes to leave the Association.

Any further queries should be direct to Diana Croft, Membership Secretary, at gallery@greenwichprintmakers.co.uk